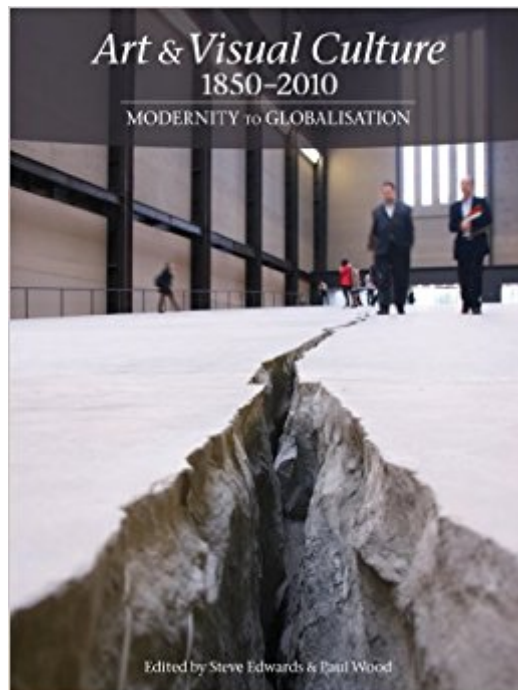




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Art & Visual Culture 1850-2010: Modernity To Globalization



Synopsis

The essays in this volume engage directly with topical issues around art and gender, globalization, cultural difference, and curating, as well as explorations of key artists and movements and some less well-documented work by contemporary artists.

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Steve Edwards and Paul Wood are senior lecturers in art history at the Open University.

Final part of the trilogy on history of art, great textbook, well written with a lot of information and fine interpretation of visual arts.

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